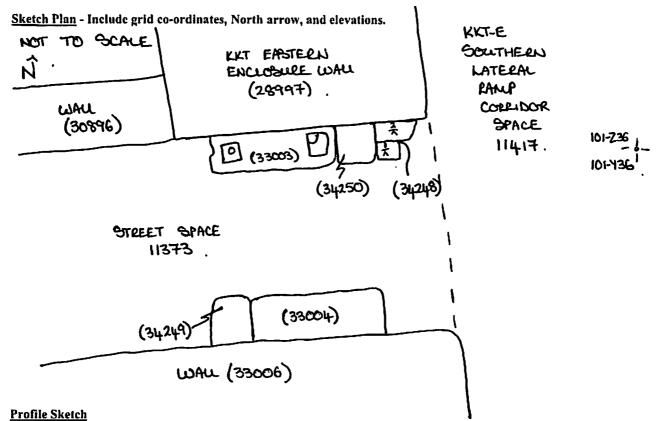
GPMP GIZA.

| Site: SAFS 2 / LTM   | ODID O   |  |  |                               |                                |   |  |
|--|--|--|--|-------------------------------|--------------------------------|---|--|
| Area: KKT, KKT-E   | 101-7  | OUARE(S)   | ARCHITECTU   | RE                            | FEATURE 342                    | 48.   |  |
| 1. Material  | I I FIWO GROW  |  |  |                               |                                |   |  |
| 2. Size of materials   |  |  | 3 ( (u) 8 (  | .22 ***                       | /1.\ X                         | (w) ~81.0   |  |
| 3. Finish  | 3 056  | 2)0.39m(L)X0.18m(w) & 0.22m(L) X0.18n(w)<br>3) REGULAR           |  |                               |                                |   |  |
| 4. Coursing/bond   | 1 - S  | <u></u>  |  |                               |                                |   |  |
| 5. Form  | 5 PAC  | T- PAD ?   |  |                               |                                |   |  |
| 6. Direction of faces 7. Orientation   | 6) NIA   |  |  | -                             |                                |   |  |
| 8. Dimensions  | 37 "   |  |  | <del></del>                   |                                |   |  |
| 9. Associated collapse   |  | 8) 0.39m (L) X 0.33m (W) DEPTH WIKNOUN                           |  |                               |                                |   |  |
| 10. Founds, cuts & fills   | 97 10  | 9) NOVE.   |  |                               |                                |   |  |
| 11. Repaired   | 1 %  |  |  |                               |                                |   |  |
| 12. Associated floors  | 1.5/   | 11) mknomn   |  |                               |                                |   |  |
| 13. Plastered  |  | NOWN   |  |                               |                                | <u> </u>  |  |
| 14. Wall core  |  | 12) 11   |  |                               |                                |   |  |
| 15. Types of brick (%)   |  | 13) 140  |  |                               |                                |   |  |
| 16. Composition of bricks 17. Dimensions of bricks   |  | 14) 10   |  |                               |                                |   |  |
| (sample of three)  | 1  | 15) unknown  |  |                               |                                |   |  |
| (sample of unce)   |  | 正井2.   |  |                               |                                |   |  |
| Stratigraphic Matrix   | <u> </u>   | EE TT 22.  | Abuts  |                               |                                | Above   |  |
|  |  |  | A housed hou   |                               |                                | Below   |  |
|  |  |  | Abutted by   |                               |                                | Below   |  |
| <u> </u>   | 248  |  | Bonded into  |                               |                                |   |  |
|  |  |  | Contiguous wi  | th (3425                      | 60)(33 <del>0</del>            | 03)   |  |
| INTERPRETATION   | En   | alasina  | Internal   | 4                             |                                | External  |  |
| INTERCRETATION   | En   | closing  | ( Internal   | ,                             |                                | Externat  |  |
| Reason for decay   |  | <b>5</b>   |  |                               |                                |   |  |
| Reason for decay   | пот  |  | - NUMBER   | ASS G                         | WED D                          |   |  |
| Indications of original dimensi  | ons DAT  | EXCAUATED<br>A CURATION  |  | ASS C                         | WED B                          |   |  |
| •  | ons DAT  |  |  | ASSM C                        | NED D                          |   |  |
| Indications of original dimensi<br>Indications of original function  | ons DAT  | A CURATION   | PROJECT.   |                               |                                | uenCt   |  |
| Indications of original dimensi<br>Indications of original function  | ons DAT s SONE   | A CLIPATION  | PROJECT.   | b Agi                         | ר דשמו                         | THE NE  |  |
| Indications of original dimension Indications of original function  ONE FULL BRICK SIDE OF LIMESTO   | ons Dat<br>s ONE<br>NE BA                                      | A CLLRATION  HALF Beic  E SILL (34)                              | PROJECT.  K POSITIONE  250) S THE                            | b Agi                         | T 724 M                        | THE NE<br>F EASTERN   |  |
| Indications of original dimensional functions of original functions.  ONE FULL BRICK SIDE OF LIMESTO ENCLOSURE WALL  | DAT S DAT S DAT S S S S S S S S S S S S S S S S S S S          | A CLLRATION  HALF BRIC  BE SILL (311)  17) THEIR P               | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimension Indications of original function ONE FULL BRICK SIDE OF LIMESTO ENCLOSURE WAY FUNCTIONED & A   | DAT S DAT S DAT S S ONE DAS LE BAS (2890 S PART                | HALF BEICHE SHLL (34:14). THEIR P                                | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimensional Indications of original functions  ONE FULL BRICK  SIDE OF LIMEDSTOR  ENCLOSURE WALL  FUNCTIONED WALL  IN STREET SPACE   | DAT  S  DAT  S  DAT  S  PART  11373                            | HALF BEIC<br>E. BILL (34:<br>17) THEIR P<br>OF THE THE           | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimension Indications of original function ONE FULL BRICK SIDE OF LIMESTO ENCLOSURE WAY FUNCTIONED & A   | DAT  S  DAT  S  DAT  S  PART  11373                            | HALF BEIC<br>E. BILL (34:<br>17) THEIR P<br>OF THE THE           | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimensional Indications of original functions  ONE FULL BRICK  SIDE OF LIMEDSTOR  ENCLOSURE WALL  FUNCTIONED WALL  IN STREET SPACE   | DAT  S  DAT  S  DAT  S  PART  11373                            | HALF BEIC<br>E. BILL (34:<br>17) THEIR P<br>OF THE THE           | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimensional Indications of original functions.  ONE FULL BRICK  SUDE OF LIMESTO  ENCLOSURE WAY  FUNCTIONED WAY  IN STREET SPACE  Associated contexts: (34:   | 9 ONE<br>9 ONE<br>10 PART<br>11373<br>250) 33                  | HALF BEICHE SHILL (34) THEIR PORTHE THE                          | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI                         | TEUNT<br>HDE CH                | THE NE FEASTERN THEY  |  |
| Indications of original dimension Indications of original function ONE FULL BRICK SUBE OF LIMESTO ENCLOSURE WALL FUNCTIONED WAS IN STREET SPACE Associated contexts: (34: Context Same As:  Drawing Nos: 2011-21: Photographs (feature in  | 9 ONE<br>9 ONE<br>NE BAS<br>(2890<br>11373<br>11373<br>250(33) | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S              | D AGI<br>SE 2<br>SUCG<br>SABU | HUST THE CH                    | THE NE FEASTERN THEY POST-PAD ion, wet sieve                                    |  |
| Indications of original dimension Indications of original function ONE FULL BRICK SUPE OF LIMESTO ENCLOSURE WALL FUNCTIONED WAS IN STREET SPACE Associated contexts: (34: Context Same As:  Drawing Nos: 2011-21: Photographs (feature in elevation, materials used,                             | 9 ONE<br>9 ONE<br>12890<br>11373<br>250) 33                    | HALF BEIC<br>SE SILL (34:<br>SF). THEIR P<br>CF THE THE<br>SOO3) | PROJECT.  K POSITIONE  250) S THE  OSITIONNUG S  ESCHOLD PO  | Sam mater                     | MUST THOE CH<br>ESTS T<br>AS A | ITHE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone,               |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK SUPE OF LIMESTO ENCLOSURE WALL FUNCTIONED WAS IN STREET SPACE Associated contexts: (34: Context Same As:  Drawing Nos: 2011-21: Photographs (feature in elevation, materials used,                             | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater                     | MUST THE CHESTS TO AS A        | ITHE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone,               |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | MUST THE CHESTS TO AS A        | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |
| Indications of original dimension Indications of original function ONE FULL BRICK  SIDE OF LIMESTO ENCLOSURE WAU FUNCTIONED WAS IN STREET SPACE Associated contexts: (34:  Context Same As:  Drawing Nos: 2011-21  Photographs (feature in elevation, materials used, treatment e.g. plaster, pa | SONE SONE SONE SONE SONE SONE SONE SONE                        | HALF BEICHE SHILL (34)  THE THE THE  SCO3)                       | PROJECT.  K POSITIONE  250) S THE  OSITIONING S  ESCHOLD POS | Sam mater woo                 | ESTS T                         | THE NE FEASTERN THEY POST-PAD  ion, wet sieve, g. bricks, stone, material etc.) |  |

## (34248)

## Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.



- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.

TBM: 17.68
BB: 1.25
1H: 18.93
FB PL
+2.30 16.63.
2.27 16.66