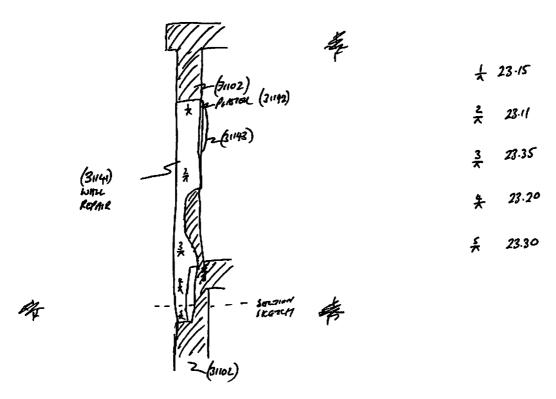
Area: KKFN	201 - 01	QUARE(S) !/ezi	ARCHITECTUR	FEAT	TURE
1. Material		ognial 2/	1 - 2/ -		
2. Size of materials	4/. Sens		nomens survivi	N. NOVIN	
3. Finish	77	Side an will		NC WARRY	LONLOL ON
4. Coursing/bond	1 /	- REGULT	<del></del>		
<ul><li>5. Form</li><li>6. Direction of faces</li></ul>	6/. E/W		<del></del>		
7. Orientation	7/. N-S				
8. Dimensions	8/. 450	147H= 3.10m	WIDTH = 0-39m Ma	19 0.10m	-
9. Associated collapse			9 9777	-1	<del></del>
10. Founds, cuts & fil	lls 10/. Cut	Buf \$			
<ul><li>11. Repaired</li><li>12. Associated floors</li></ul>	11/				
12. Associated floors 13. Plastered	12/.	31143)			
14. Wall core	13/. (3	1142) ON 0157	mie		
15. Types of brick (%	19/- 45	COME USES	WHIKLY AS ON	4 ONE	me
16. Composition of b		ncy Lothers.	MIO GROY SILTY (	ing with a	INSTIONE FRATES.
17. Dimensions of bri		1. Sun GLON	N SAWAY BRIDE		
(sample of three)	16/. 51070	1 SANO 17/. B	will atunes N	o CLEMA	
Stratigraphic Matrix			Abuts		Above 81162
	31142		A huttad her		Below
			Abutted by		Delow
	3114-1		Bonded into		
			· ·		
1 1	31194	1 1	Contiguous with	h	
INTERPRETATION		closing			External
INTERPRETATION Reason for decay		oclosing	Internal		
	En		Internal	nc (31102)	
Reason for decay	En Sum		Internal		
Reason for decay Indications of original d	En Sum		Internal		
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Reason for decay Indications of original d	En Sum		Internal		
Reason for decay Indications of original d	En Sum		Internal		
Reason for decay Indications of original d Indications of original fi	Imensions unctions	L BROWN Bri	Internal		
Reason for decay Indications of original d	Imensions unctions		Internal		
Reason for decay Indications of original d Indications of original fi Associated contexts: Context Same As:	En Sum	L BROWN Bri	Internal		
Reason for decay Indications of original d Indications of original fi Associated contexts: Context Same As: Drawing Nos: 3//9	En Sum	143), (31142)	Internal)	nc (31102)	
Reason for decay Indications of original d Indications of original fi Associated contexts:  Context Same As:  Drawing Nos: 3//9  Photographs (fea	limensions unctions  (3 1/4 4), (3/4 4)	1143), (B1142)	Internal)  W. Restant to W.	nc (31102)	(flotation, wet sieve,
Reason for decay Indications of original d Indications of original fi Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (featelevation, materials	Imensions unctions  (3 1/4 4), (3/4 4),	143), (31142)	Internal)	Samples materials u	(flotation, wet sieve, sed e.g. bricks, stone,
Reason for decay Indications of original d Indications of original fi  Associated contexts:  Context Same As:  Drawing Nos: 3//9  Photographs (featlevation, materials treatment e.g. plass)	imensions sunctions  (3 1/4 4), (3/4 4)	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)
Reason for decay Indications of original d Indications of original fi  Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (fea elevation, materials treatment e.g. plass Photograph No. D	imensions iunctions  (3 1/4 4), (3/4)  (3 1/4 4), (3/4)  ature in plan, s used, surface ter, paint etc.)  Description	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u	(flotation, wet sieve, sed e.g. bricks, stone,
Reason for decay Indications of original d Indications of original formula d Indications of original formula d Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (feat elevation, materials treatment e.g. plass of the photograph No. D BOGIOT A	imensions sunctions  (3 1/4 4), (3/4 4)	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)
Reason for decay Indications of original d Indications of original form Indications of original form Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (feat elevation, materials treatment e.g. plass Photograph No. 5306107	imensions iunctions  (31/44), (3/44),	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)
Reason for decay Indications of original d Indications of original fill Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (fee elevation, materials treatment e.g. plass Photograph No. E. 206107 A. 206108	imensions inctions  (31/4-4), (3/4-4),	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)
Reason for decay Indications of original d Indications of original fill Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (fea elevation, materials treatment e.g. plass Photograph No. D 306108	imensions iunctions  (31/44), (3/44),	1143), (B1142)	Internal)  W. Restant to W.	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)
Reason for decay Indications of original d Indications of original fill Associated contexts:  Context Same As: Drawing Nos: 3//9  Photographs (fee elevation, materials treatment e.g. plass Photograph No. E. 206107 A. 206108	imensions inctions  (31/4-4), (3/4-4),	1143), (B1142)	Internal)  W. Resmir Zo W.  Finds  Description	Samples materials u wood, bo	(flotation, wet sieve, sed e.g. bricks, stone, anding material etc.)

## Sketch Drawings (in plan and in profile)

Remember: do not just draw the architectural feature in isolation. Show how it relates to surrounding features and include details of surface treatments, repairs/modifications/damage, bonding material(s), and associated cuts. Annotate all aspects of the feature or use a Drawing Key. Measurements must be included for all aspects of the feature and surrounding features.

Sketch Plan - Include grid co-ordinates, North arrow, and elevations.



## **Profile Sketch**

- State direction the elevation of the feature being drawn is facing e.g. 'West Facing Elevation of Feature ....
- If feature was drawn in section then include the grid co-ordinates and elevations.

(31141) [3102) LIMBTONE [31144]